

HOLLY WREATHS

Fill with an initial if desired (the stitched model uses an outline of the Gabriola font).

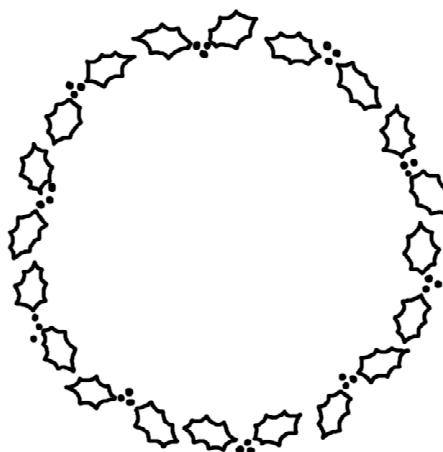
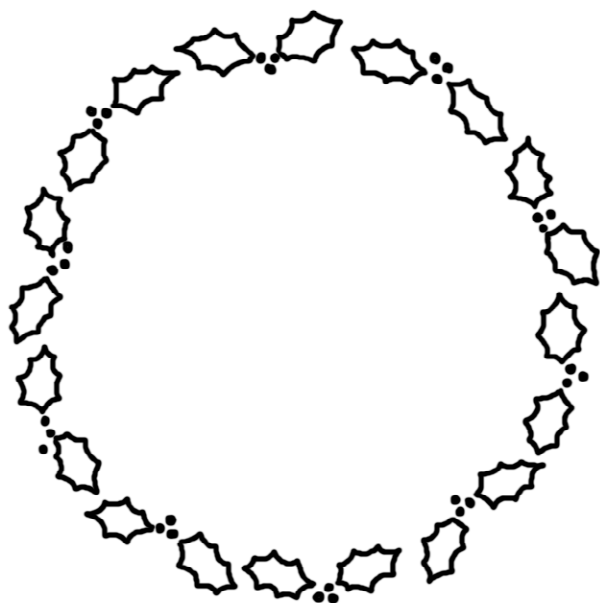
Threads: Coton a broder #16 in 561 (dark green), 562 (light green), 321 (red); #25 783 (gold)

Leaves in fishbone stitch, French knots for berries

Going clockwise from the top leaf, Dark Light L D D L D L L D L D D L D L L D D L

Initials in whipped chain (red or green, whipped in gold)

For the dense wreath it is possible to do alternate leaves in fly stitch (come up and go down in the centre of the valleys, and put the holding stitches on the spikes) to lighten the general effect.



Colour distribution

